

Potomac Chapter AGO – August 31, 2015  
Music for Worship by African American Composers  
Marvin Mills, clinician

(Works Presented)

**Hailstork, Adolphus – Toccata on VENI EMMANUEL**, ECS Publishing, 1996, #5122

**Kerr, Thomas – Arietta**, (Summy-Birchard Music, 1957/99), African-American Organ Music Anthology,  
Vol. 1, MorningStar, 2000, #10545 (Mickey Terry/editor)

**Fax, Mark – Three Organ Pieces**, ECS Publishing, 1996, #5121  
I. Freely, hauntingly – II. Allegretto – III. Toccata

**McIntyre, Phillip – The Organ Music of Phillip Barnette McIntyre**, Wayne Leupold Editions, Inc., 2013,  
#WL600264 (Roy Belfield, Jr/editor)  
Credo Suite/Good Christian Men, Rejoice/ Nine Hymns for Organ/  
Passion Suite/Reflections/Heaven Bound: Suite for Cello and organ

**Haywood, Carl – Improvisation on WE SHALL OVERCOME**, GIA Publications, 2012, G-8180

**King of Kings I & II – Organ Music of Black Composers, Past and Present**, GIA Publications, 2008/2009,  
G-7236/G-7489  
Adams – Brown – ColeridgeTaylor – Handy/Simon – Price – Simpson – Taylor – White – Work  
ColeridgeTaylor – Fuller – Garrett – Price – Smith – Sowande – Walker

(Prelude)  
Coleridge Taylor, Samuel – *Three Impromptus, Op 78*, MastersMusic Publications, 2006

(Postlude)  
Greenlee, Robert – *Three Spirituals for Palm Sunday*, Hinshaw, 1996 #HI.HM0174  
Ride On King Jesus – Were You There – Swing Low, Sweet Chariot

*Other Recommended Resources–*

African American Heritage Hymnal - GIA Publications, Inc., 2001, Nolan Williams, Jr./music editor

Organ Music of Black Composers, American Guild of Organists, 1992

Southern, Eileen – *The Music of Black American: A History*, 3<sup>rd</sup> edition

Thomas, André J. – *Way Over in Beulah Lan’*: Understanding and Performing the Negro Spiritual  
Heritage Music Press, 2007