

SELECTED ORGAN WORKS BY BLACK COMPOSERS - AGO 2011 Region III Convention, Marvin Mills, clinician

Adams, Leslie	Prelude and Fugue	Vivace Press, 1997
African-American Organ Music	edited by Mickey Thomas Terry	MorningStar
Vol 1	Cooper - Fax - Hancock - Kerr – King	2000
Vol 2	Cooper – Kerr – Harris – Moore	2001
Vol 3	Da Costa – Hailstork – Hancock – Kay – Simpson-Curenton	2001
Vol 5	Braithwaite – Cooper – Da Costa – Kerr – Simpson-Curenton	2004
Banfield, William C.	Beach/Block, Fantasy for Organ and Readers	MS, 1997
Braithwaite, J. Roland	Prelude on the Spiritual <i>O Fix Me</i>	E.C. Schirmer, 1997
Coleridge-Taylor, Samuel	Three Impromptus, Op. 78	Oecumense
	Arietta, Elegy and Melody - William Tortolano, ed	Paraclete Press, 2005
Cooper, William B.	Meditation on <i>Steal Away</i>	E.C. Schirmer, 1996
	Spiritual Lullaby	Dangerfield Music Co., 1981
Da Costa, Noel	Spiritual Set for Organ	Belwin-Mills, 1977
Dickerson, Roger	Chorale Prelude on Das Neugeborne Kindlein	E.C. Schirmer, 1996
Dillard, Donald E.	Hymn Improvisations (St. Agnes - Vigiles et Sancii - Schümcke dich - Lobe den Herren Herzliebster Jesu - Veni Creator - Were You There? - Converse - Dennis) Improvisation on “Amen” A Setting of Three Hymns (Royal oak - Slane - Morning Song) Crucifixion - Entombment and Resurrection (for organ, 2 trumpets and 2 trombones)	LongIsland Publications 202 Wheatsharf Lane, Telford, PA 18969-1826
Fax, Mark	Three Organ Pieces	E.C. Schirmer, 1996
Hailstork, Adolphus	Suite for Organ Toccata on <i>Veni Emmanuel</i> Four Spirituals (Deep River - Great Day - We Shall Overcome - 2x) Adagio and Fugue in f minor Listen to the Lambs (Balm in Gilead – Desmond - Everytme I Feel the Spirit - Listen to the Lambs - Lord, I Don't Feel Noways Tired – New Britain – Oh, Freedom – Tubman – Veni Emmanuel – Wade in the Water - Winchester New)	Hinshaw, 1976 E.C. Schirmer, 1996 MorningStar, 1999 MorningStar, 1999 Concordia Publishing House, 2003
Hancock, Eugene W.	The Wrath of God	Selah Publishing, 1993
Hurd, David	On the Name Maurice Duruflé	H.W. Gray, 1997

	Partia on Detroit Three Fugues Four Spiritual Preludes (Oh, What a Beautiful City - Go Down Moses - Were You There - Deep River)	Augsburg Fortress, 1992 Selah Publishing, 1992
Kay, Ulysses	Two Meditations	H.W. Gray, 1951
Kerr, Thomas	Arretta	Summy-Birchard Publishing, 1957
King of Kings I (Collection)	Compiled and Edited by James Abbington	GIA Publications, Inc., 2008
King of Kings II (Collection)	Adams - Brown – Coleridge-Taylor -Handy - Price - Simon - Simpson - Coleridge-Taylor – Fuller – Garrett – Price – Smith – Sowande - Walker	Taylor – White – Work
Kolodub, Zhanna	Poema	Vivace Press, 1997
Price, Florence B.	First Sonata for Organ Suite No. 1 for Organ	ClartNan Editions, 1996 ClartNan Editions, 1993
Simpson, Ralph	Fantasy and Fugue on “My Lord, What a Mourning” Roll, Jordan, Roll Two Spirituals (Jacob’s Ladder - Swing Low)	VivacePress, 1994 MorningStar, 1993 MorningStar, 1993
Smith, Hale	Solemn Music for Organ and Brass (4 horns, 4 trumpets, 3 trombones)	C.F. Peters, 1986
Sowande, Fela	Go Down Moses Joshua Fit de Battle ob Jericho Kyrie for Organ Obangiji Yoruba Lament	Chappell & Co. Ltd, 1955 Chappell & Co. Ltd, 1955 Chappell & Co. Ltd, 1955 Chappell & Co. Ltd, 1955 Chappell & Co. Ltd, 1955
Still, William Grant	Elegy Reverie (AGO Prelude Book)	Western International Music, 1963 Western International Music, 1962
Walker, George	Three Pieces for Organ	MMB Music, Inc., 1985
WORKS BASED ON SPIRITUALS (non-Black composers)		
Anatalffy-Zsiross, Dezsö	Sketches on Negro Spiritual Songs - Selected Organ Works (Vázlatok néger spirituálékra) (Deep River - Swing Low - Hold On)	Editio Musica, Budapest, 1985
Arneson, D. Byron	Three Preludes on Spirituals (Listen to the Lambs - Go Tell It on the Mountain - We Shall Overcome)	Augsburg Publishing House, 1986

Callahan, Charles	Suite on Afro-American Hymns (McKee - This Little Light - Let Us Break Bread - Go Down Moses/I Want to Be Ready) Spirituals for Keyboard (Behold That Star - Go Tell It on the Mountain - He Rose - Kumm Ba Yah - Let Us Break Bread - Lord I Want to Be a Christian - Steal Away - Swing Low, Sweet Chariot - There Is a Balm in Gilead - Were You There)	Concordia Publishing, 1991 Morningstar, 1993
Diemer, Emma Lou	Eight Hymn Preludes for Organ (...Kumm ba Yah...)	Augsburg, 1993
Greenlee, Robert	Three Spirituals for Palm Sunday (Ride on King Jesus - Were You There - Swing Low)	Hinshaw, 1996
Haan, Raymond H.	Three Spirituals for Organ (Steal Away, Let Us Break Bread, Were You There)	MorningStar, 1994
Kemmer, George W.	Organ Prelude on the Negro Spiritual <i>Deep River</i>	G. Schinner, 1943
King, Gordon	Prelude on "Swing Low, Sweet Chariot"	Belwin-Mills Publishing, 1997
Neswick, Bruce	Four Spirituals (Plenty Good Room – Nobody Knows the Trouble I've Seen – Sometimes I Feel Like a Motherless Child – Fix Me, Jesus)	MS(?)
Owens, Sam Batt	Three Meditations on Spirituals (They Crucified My Lord - Were You There? - Deep River)	MorningStar, 1998
Utterback - Joe	Three Spirituals (Balm in Gilead - Swing Low - Nobody Knows)	Jazzmuse, 1993
Warner, Richard	Five Spirituals (Were You There - Steal Away - Lord I Want to be a Christian - Deep River - Let Us Break Bread)	Shawnee Press, Inc. 1967
Wells, Dorothy, compiled	Favorite Spirituals for Organ (14 spirituals, all very easy)	Lorenz, 1993

OTHER RELATED REPERTOIRE

Behnke, John A.	Three Global Songs (Siyahamba - Halle, Halle, Hallelu)	Hope Publishing Co., 1999
Bolcom, William	Gospel Preludes (Vol 1-4) (What a Friend We Have in Jesus - Rock of Ages - Just As I Am; Jesus Loves Me - shall We Gather at the River - Amazing Grace - Jesus Calls Us/O'er the Turnult - Blessed Assurance - Nearer My God to Thee - Abide with Me - Sometimes I Feel - Sweet Hour of Prayer - O Zion Haste/How Firm a Foundation)	Edward B. Marks Music, 1980-94
Burkhardt, Michael	The Balboa Park Organ Suite	MorningStar Music Publishers, 1996

(Simple Gifts - Bai/Arirang - Isla del Encanto - Battle Hymn/Lift Every Voice)

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| Elmore, Robert | Rhumba | Fred Bock Music, 1954 |
| Heine, Carl | African Tunes for Organ (Ni Huzini - Ni Furaha – Yesu Amefufuka - Kule Mbinguni Nataka Kwenda) | MorningStar - 2001 |
| Jones, Robert W. | Postlude on <i>McKee</i>
(Tune by Harry T. Burleigh) | E.C. Shimmer, 1994 |
| Larsen, Libby | Aspects of Glory | E. C. Shimmer, 1997 |
| Phillips, Craig | Wondrous Love (...Amazing Grace - It Is Well with My Soul...) | Broadman Press, 1987 |
| Shearing, George | Sacred Sounds from G.S. for Organ (or Piano)
(Amazing Grace...) | Sacred Music Press, 1977 |
| Utterback, Joe | Four Songs for Organ | Jazzmuze, Inc, 1994 |
| Wold, Wayne | Harmonies of Liberty (...Lift Every Voice - We Shall Overcome...) | Augsburg Fortress, 2003 |

REFERENCE MATERIALS

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|--------------------------------|---|---|
| Hancock, Eugene | Organ Music of Black Composers | American Guild of Organists, 1992 |
| Hartell, Paula D. | Organ Literature of Twentieth-Century Black Composers:
an annotated bibliography (PhD dissertation) | University of NC/Greensboro, 1992 |
| Gray, John | Blacks in Classical Music:
a bibliographical guide to composers, performers and ensembles | Greenwood Press, 1988 |
| Roach, Hildred | Black American Music: Past and Present, 2 nd ed. | Krieger Publishing, 1992 |
| Southern, Eileen | The Bibliographic Dictionary of Afro-American & African Musicians
The Music of Black Americans: A History, 3 rd ed. | Greenwood Press, 1982
W.W. Norton, Co., 1997 |
| Thomas, André J. | Way Over in Beulah Lan':
Understanding and Performing the Negro Spiritual | Heritage Music Press, 2007 |
| White, Evelyn Davidson, editor | Choral Music by African American Composers:
a selected, annotated bibliography, 2 nd ed | Scarecrow, Press, 1996 |
| Abdul, Raoul | Blacks in Classical Music | Dodd, Mead & Co., NY, 1977 |