

SELECTED ORGAN WORKS BY BLACK COMPOSERS – Potomac Chapter, AGO - Marvin Mills, clinician

Adams, Leslie	Prelude and Fugue	Vivace Press, 1997
African-American Organ Music	edited by Mickey Thomas Terry	MorningStar
Vol 1*	Cooper - Fax- Hancock - Kerr – King	2000
Vol 2	Cooper – Kerr – Harris – Moore	2001
Vol 3	Da Costa – Hailstork – Hancock – Kay – Curenton	2001
Vol 5	Braithwaite – Cooper – Da Costa – Kerr – Curenton	2004
Banfield, William C.	Beach/Block, Fantasy for Organ and Readers	MS, 1997
Braithwaite, J. Roland	Prelude on the Spiritual <i>O Fix Me</i>	E.C. Schirmer, 1997
Coleridge-Taylor, Samuel	Three Impromptus, Op. 78	Oecumuse
	Arietta, Elegy and Melody - William Tortolano, ed	Paraclelte Press, 2005
Cooper, William B.	Meditation on <i>Steal Away</i>	E.C. Schirmer, 1996
	Spiritual Lullaby	Dangerfield Music Co., 1981
Curenton, Evelyn Simpson	Lift Every Voice and Sing, Theme and Variations	Manuscript, (200?)
Da Costa, Noel	Spiritual Set for Organ	Belwin-Mills, 1977
Dickerson, Roger	Chorale Prelude on Das Neugeborne Kindelein	E.C. Schirmer, 1996
Dillard, Donald E.	Hymn Improvisations	LongIsland Publications
	(St. Agnes - Vigiles et Sancti - Schümcke dich - Lobe den Herren	202 Wheatsheaf Lane, Telford, PA 18969-1826
	Herzliebster Jesu - Veni Creator - Were You There? - Converse - Dennis)	
	Improvisation on “Amen”	
	A Setting of Three Hymns (Royal oak - Slane - Morning Song)	
	Crucifixion - Entombment and Resurrection (for organ, 2 trumpets and 2 trombones)	
Fax, Mark	Three Organ Pieces	E.C. Schirmer, 1996
Hailstork, Adolphus	Suite for Organ	Hinshaw, 1976
	Toccata on <i>Veni Emmanuel</i>	E.C. Schirmer, 1996
	Four Spirituals (Deep River - Great Day - We Shall Overcome - 2x)	MorningStar, 1999
	Adagio and Fugue in f minor	MorningStar, 1999
	Listen to the Lambs (Balm in Gilead - Everytime I Feel the Spirit -	Concordia Publishing House, 2003
	Kum Ba Yah - Listen to the Lambs - Lord, I Don't Feel Noways Tired –	
	New Britain – Oh, Freedom – Tubman – Veni Emmanuel – Wade in the Water - Winchester New)	
Hancock, Eugene W.	The Wrath of God	Selah Publishing, 1993

Haywood, Carl	Improvisation on WE SHALL OVERCOME	GIA Publications, 2012
Hurd, David	On the Name Maurice Duruflé Partita on Detroit Three Fugues Four Spiritual Preludes (Oh, What a Beautiful City - Go Down Moses - Were You There - Deep River)	H.W. Gray, 1997 Augsburg Fortress, 1992 Selah Publishing, 1992
Kay, Ulysses	Two Meditations	H.W. Gray, 1951
Kerr, Thomas	Arietta* Anguished American Easter, 1968	Summy-Birchard Publishing, 1957 GIA Publications, Inc., 2014
King of Kings I (Collection)	Compiled and Edited by James Abbington	GIA Publications, Inc., 2008
King of Kings II (Collection)	Adams - Brown – Coleridge-Taylor -Handy - Price - Simon - Simpson - Taylor – White – Work Coleridge-Taylor – Fuller – Garrett – Price – Smith – Sowande – Walker	
McIntyre, Phillip	<i>The Organ Music of Phillip Barnette McIntyre</i>	Wayne Leupold Editions, Inc., 2013, #WL600264 (Roy Belfield, Jr/editor)
Price, Florence B.	First Sonata for Organ Suite No. 1 for Organ	ClarNan Editions, 1996 ClarNan Editions, 1993
Sadoh, Godwin	Five African Dances Nigerian Organ Symphony	Lulu.com, 2007 Lulu.com, 2007
Simpson, Ralph	Fantasy and Fugue on “My Lord, What a Mourning” Roll, Jordan, Roll Two Spirituals (Jacob’s Ladder - Swing Low)	VivacePress, 1994 MorningStar, 1993 MorningStar, 1993
Smith, Hale	Solemn Music for Organ and Brass (4 horns, 4 trumpets, 3 trombones)	C.F. Peters, 1986
Sowande, Fela	Go Down Moses Joshua Fit de Battle ob Jericho Kyrie for Organ Obangiji Yoruba Lament	Chappell & Co. Ltd, 1955 Chappell & Co. Ltd, 1955 Chappell & Co. Ltd, 1955 Chappell & Co. Ltd, 1955 Chappell & Co. Ltd., 1955
Still, William Grant	Elegy Reverie (AGO Prelude Book)	Western International Music, 1963 Western International Music, 1962
Walker, George	Three Pieces for Organ	MMB Music, Inc., 1985

WORKS BASED ON SPIRITUALS (non-Black composers)

Anatalffy-Zsiross, Dezsö	Sketches on Negro Spiritual Songs - Selected Organ Works (Vázlatok néger spirituálékra) (Deep River - Swing Low - Hold On)	Editio Musica, Budapest, 1985
Arneson, D. Byron	Three Preludes on Spirituals (Listen to the Lambs - Go Tell It on the Mountain - We Shall Overcome)	Augsburg Publishing House, 1986
Callahan, Charles	Suite on Afro-American Hymns (McKee - This Little Light - Let Us Break Bread - Go Down Moses/I Want to Be Ready) Spirituals for Keyboard (Behold That Star - Go Tell It on the Mountain - He Rose - Kum Ba Yah - Let Us Break Bread - Lord I Want to Be a Christian - Steal Away - Swing Low, Sweet Chariot - There Is a Balm in Gilead - Were You There)	Concordia Publishing, 1991 Morningstar, 1993
Diemer, Emma Lou	Eight Hymn Preludes for Organ (...Kum ba Yah...)	Augsburg, 1993
Greenlee, Robert	Three Spirituals for Palm Sunday (Ride on King Jesus - Were You There - Swing Low)	Hinshaw, 1996
Haan, Raymond H.	Three Spirituals for Organ (Steal Away, Let Us Break Bread, Were You There)	Morning Star, 1994
Kemmer, George W.	Organ Prelude on the Negro Spiritual <i>Deep River</i>	G. Schirmer, 1943
King, Gordon	Prelude on "Swing Low, Sweet Chariot"	Belwin-Mills Publishing, 1997
Neswick, Bruce	Four Spirituals (Plenty Good Room – Nobody Knows the Trouble I've Seen – Sometimes I Feel Like a Motherless Child – Fix Me, Jesus)	MS(?)
Owens, Sam Batt	Three Meditations on Spirituals (They Crucified My Lord - Were You There? - Deep River)	MorningStar, 1998
Utterback - Joe	Three Spirituals (Balm in Gilead - Swing Low - Nobody Knows)	Jazzmuse, 1993
Warner, Richard	Five Spirituals (Were You There - Steal Away - Lord I Want to be a Christian - Deep River - Let Us Break Bread)	Shawnee Press, Inc. 1967
Wells, Dorothy, compiled	Favorite Spirituals for Organ (14 spirituals, all very easy)	Lorenz, 1993

REFERENCE MATERIALS

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| Banfield, William C. | Musical Landscapes in Color:
Conversations with Black American Composers | Scarecrow Press, Inc., 2003 |
| Hancock, Eugene | Organ Music of Black Composers | American Guild of Organists, 1992 |
| Harrell, Paula D. | Organ Literature of Twentieth-Century Black Composers:
an annotated bibliography (PhD dissertation) | University of NC/Greensboro, 1992 |
| Horne, Aaron | Keyboard Music of Black Composers
A bibliography | Greenwood Press, 1992 |
| Gray, John | Blacks in Classical Music:
a bibliographical guide to composers, performers and ensembles | Greenwood Press, 1988 |
| Roach, Hildred | Black American Music: Past and Present, 2 nd ed. | Krieger Publishing, 1992 |
| Sadoh, Godwin | The Organ Works of Fela Sowande: Cultural Perspectives | iUniverse, Inc. 2007 |
| Southern, Eileen | The Bibliographic Dictionary of Afro-American & African Musicians
The Music of Black Americans: A History, 3 rd ed. | Greenwood Press, 1982
W.W. Norton, Co., 1997 |
| Thomas, André J. | Way Over in Beulah Lan':
Understanding and Performing the Negro Spiritual | Heritage Music Press, 2007 |
| White, Evelyn Davidson, editor | Choral Music by African American Composers:
a selected, annotated bibliography, 2 nd e | Scarecrow, Press, 1996 |

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| Horace Clarence Boyer, editor | Lift Every Voice and Sing II | The Church Pension Fund, 1993 |
| Nolan Williams, music editor/
Delores Carpenter, general editor | African-American Heritage Hymnal | GIA Publications, Inc, 2001 |